



Bellary V. V sangha's

VIJAYANAGARA COLLEGE, HOSAPETE.

BBA DEPARTMENT

Affiliated to Vijayanagara sri krishnadevaraya university, Ballari

Approved by AICTE New Delhi

To,
The principal
V.V. College
Hosapete

Date: 22/12/24

Place: Hosapete

Dear Sir,

Sub:- Regarding Industrial Study tour

As cited from above Subject matter, the BBA Department students (50 in numbers) along with accompany of five faculties, are going to study tour i.e from 22/12/24, 10:30pm to 24/12/24, 11:30pm, to places of Mangod, Karwar & Dandeli, to get expose to the places & explore a study tour. kindly we request you to give us permission for the same & do the needful.

Thanking You.
Following staffs are accompanied.

- 1) D Sikandar Basha HOD BBA,
- 2) Smt. Vidya Shree BBA Dept
- 3) Smt. preeti Singh Hindi Dept
- 4) Smt. Roopa HM Kannada Dept
- 5) Sri. Parashram IT Office Section.
- Sri Vinod Electronics Dept

Yours faithfully,
Sri. S. S. S.

HEAD
Dept. of BBA
Vijayanagar College
HOSAPETE

Principal
Vijayanagar College
HOSAPETE



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- (Nayana)
- 2 Vanitha
 - 3 Ayesh(3sem)
 - 4 Meghana
 - 5 Mythili
 - 6 Swetha(3sem)
 - 7 Gagana
 - 8 Shivani
 - 9 Madhushree
 - 10 Team-2 (Nagaveni)
 - 11 Suchitra
 - 12 Gayatri
 - 13 Divya
 - 14 Khushi(1sem)
 - 15 Kavana
 - 16 Sandhya
 - 17 V. Didya
 - 18 Roopa
 - 19 Team-3 (Akil)
 - 20 Sharon kumar
 - 21 Vinay
 - 22 Dada kalandar
 - 23 Rajeshwari
 - 24 Neetu
 - 25 Muskan(3sem)
 - 26 Muskan(5sem)
 - 27 Isha deepthi
 - 28 Team-4 (Shadab)
 - 29 Sai nikit
 - 30 Saatvik
 - 31 Sarfarosh
 - 32 Naman
 - 33 Reshma
 - 34 Anisha(5sem)
 - 35 Naaz anjum
 - 36 Azad
 - 37 Team-5 (Arun)
 - 38 Daniel
 - 39 Rohit Kumar
 - 40 Vali Bhasha
 - 41 Muzammil
 - 42 M. Nagaveni(1sem)
 - 43 Vennela
 - 44 Nidhi
 - 45 Sagar
 - 46 Annappa
 - 47 Rumani (3rd sem)
 - 48 Mainuddin (3rd sem)
 - 49 Hasina (1st sem)
 50. Bhogavathi P(5th sem)



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Names:-	Semester:-	Signatures:-	Rajeshwari	
Rohit kumar	5th		Neeta	
Vali basha	5th		Dada khalander	
Arun kumar	5th		Rumani	
Muzammil	5th		Sai nikit	
shadab	5th		Saavik	
Nayana	5th		Azad	
suchitra	5th		Daniel	
Vanitha	5th		Annappa	
Nagaveni	5th		Hasina	
Beshma	5th		Madhusree	
Gayatri	5th		Divya	
Anisha	5th		khushi	
Ibargavi	5th		Kavya	
Muskan	5th		Sandhya	
Sagar	5th		V divya	
Mainuddin	3rd		Roopa	
Sarfarosh	3rd		Isha deepthi	
Naman	3rd		Nanz anjum	
Ayesha	3rd		M nagaveni	
Meghana	3rd		Vennela	
Mythili	3rd		Sharan kumar	
Swetha	3rd		Nidhi	
Gagana	3rd		Alina	
shivani	3rd			
Muskan	3rd			
Akil	3rd			



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MONASTIC UNIVERSITY

BBA students visited TIBITIEN camp ,mundgod,. On
23/12/2024

As a part of cultural studies between India and Tibetan ties
and relations,.

They had huge monarchies' temples architect , drepung
gomang monastic university , sambhota Tibetan school , all
with gurukul concept of teaching..





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A STRAND OF TIBET IN KARNATAKA MUNDGOD

There is a small town in Uttara Kannada, lying in the midst of the Western Ghats which has gained prominence amongst Indian travelers of late however from a alternate perspective it is of great importance. The town of Mundgod on the Hubli - Sirsi route (NH 52) would not have gained recognition nationally if not for one unique fact which is so diametrically opposite to the entire regional fabric of this town and its location.

It was chosen as a one of the settlements for the Tibetan refugees, it is a matter of pride that the Tibetan refugees were welcomed to this part of the country so far away from their home and it is a source of joy that they integrated themselves so well into the local framework while at the same time maintaining their identity

I was very much interested in visiting this place for seeing the various Monasteries and way of life. Hence one day I decided to drive down from Karwar towards Mundgod (a distance of 132 km) . The state highway does not indicate any change and I was not sure what to expect. As I reached the outskirts of the place, the first thing I noticed were the boards stating the location of various localities/camps which are how the settlement has been demarcated. There are a total of 11 camps, very neat and lively dotted with prayer flags and chortens.



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Drepung and Gaden camps are only for monasteries. The settlement has seven monasteries with Drepung being the biggest. The moment I entered the settlement, there was a sudden change in the visuals, an explosion of the colour red and yellow. The monasteries and their imposing gates along with so many monks in their traditional saffron robes welcome the traveller whole heartedly.

From what I could understand that the settlement is thriving now with all the looks of a small town dotted with monasteries that are also universities and imparting monastic education. There is an air of studious fervor as one sees little children and young boys all with books. the Drepung Monastic university which I visited is fashioned after the Tibetan Doeguling University which was destroyed by the Chinese in 1959, it is home to student monks who come from far and wide including various countries to study theological education and live a simple monastic life. I was explained that there are more than 8000 monks in the settlement and majority of them are undergoing studies, certainly a fact which filled me with pride.

I felt this was the best way to move forward, a place of education where the student can study freely and candidly without oppression and I could see that progress was still underway with more infrastructure coming up. , it is a matter of pride that the Tibetan refugees were welcomed to this part of the country so far away from their home and it is a source of joy that they integrated themselves so well into the local framework while at the same time maintaining .



GPS Map Camera

Teginkoppa, Karnataka, India
 X2w4+f7h, Lama Camp 1, Teginkoppa, Tattilli,
 Karnataka 581411, India
 Lat 14.996045° Long 75.005178°
 23/12/24 08:18 AM GMT +05:30



GPS Map Camera

Teginkoppa Karnataka, India
 X2w4+f7h, Lama Camp 1, Teginkoppa, Karnataka
 581411, India
 Lat 14.996231° Long 75.005545°
 23/12/24 08:20 AM GMT +05:30



GPS Map Camera

Teginkoppa, Karnataka, India
 X2w4+f7h, Lama Camp 1, Teginkoppa, Tattilli,
 Karnataka 581411, India
 Lat 14.996207° Long 75.005875°
 23/12/24 08:23 AM GMT +05:30





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Administrator

Shar Gaden Administrative Office has seven administrators (chakzoe) who are elected for terms of three years by the General Board Members and resident monks of Shar Gaden. The chief administrator and six colleagues are responsible for general administration. The rest of other departments have their own management appointed by the current administrators in accordance with the outcome of the annual election conducted by the resident members of the monastery.

The administration seeks financial support to keep the monastic college stable and to provide daily sustenance for monks, as well as to enlarge all of the monastic educational fields. They also have some other significant duties which include: to summon weekly, monthly and annual meetings in the presence of Ven. abbot, Ven. disciplinarian, Ven chant-master (uchoesum) and other members of affiliated offices and administering entire affiliated departments and receiving esteemed guests at the monastery.

Unlike other institutions, we do not receive any funds from any governmental body. The contributions of our respected benefactors and the funds raised by Shar Gaden Monks Tour Program are the mainstay of our economic status



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Chief of Treasurer / President

Geshe Lobsang Tenpa

Contact: +91-9900-971884



Chief of Administrator /Vice
President

Geshe Lungrik Tenzin

Contact: +91-9663-003156



Inspectors / Accountants

Geshe Lobsang Tsultrim

Contact: +91-7338-526918



Assistant Treasurer / General
Manager

Geshe Jampa Chopel

Contact: +91-9971-957705



Assistant Treasurer / General
Manager

Venerable Kunchok Tashi

Contact: +91-9019-208601



Administrative Caretaker
Venerable Gelek Paksam

Contact: +91-6364-319645



Kitchen Manager

Geshe Lobsang Tenzin

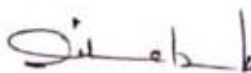
Contact: +91-7428-025312

Conclusion: -

- This report will analyze the impact of cultures, between two countries India & Tibet focusing on how influencers shape perceptions of identity and Culture in the digital age.
 - We are able to understand historical origins, cultural significance, and the social conditions surrounding it. How does it fit into the larger cultural, political, or economic landscape?
 - India and Tibet share a long history of cultural exchange, with Tibet historically being influenced by Indian Buddhism, especially after the 7th century. Early Tibetan rulers invited Indian scholars to Tibet, leading to a strong intellectual and religious bond.
- **Spread of Buddhism:** Indian Buddhism profoundly shaped Tibetan culture, with notable figures like **Padmasambhava** and **Atisha** playing key roles in the development of Tibetan Buddhism. The practice of Buddhism, rituals, and spiritual philosophies became central to Tibetan identity, strongly influenced by Indian thought.
 - • **Monastic Traditions:** Tibetan monasticism, including the establishment of major monasteries like **Tashilhunpo** and **Drepung**, was modeled after Indian Buddhist institutions.
 - **Art and Architecture:** Tibetan art and architecture have been deeply influenced by Indian styles. The depiction of Buddhist deities, mandalas, and iconography in Tibetan art draws heavily from Indian traditions, particularly from the Gupta and Pala periods.
 - • **Language and Literature:** Tibetan language and literature were significantly influenced by Sanskrit. Indian texts, including Buddhist scriptures, were translated into Tibetan, forming the basis of Tibetan literature.
 - **Revival of Tibetan Culture:** In recent years, there has been a strong emphasis on preserving Tibetan culture through initiatives in India, such as the establishment of Tibetan studies departments at Indian universities and institutions.
 - **Intercultural Dialogue:** Modern cultural studies focus on the dialogue between Tibetan and Indian cultures in the context of globalism, identity, and nationalism. This includes exploring how Tibetans living in India balance their cultural heritage with contemporary challenges.

In conclusion, cultural studies between India and Tibet highlight the deep and multifaceted relationship that has evolved over centuries, rooted in shared religious, intellectual, and artistic traditions. Despite modern challenges, the exchange continues to thrive, influencing both cultures in profound ways.


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