



**Program Outcome, Course Outcome and Program Specific Outcome for the Academic Year 2021-22**

**Program Outcome**

- PO 1: The graduate will have a working knowledge about literary texts produced within the various spatio-temporal specificities.
- PO 2: The graduate will have developed critical and theoretical perspectives to read and analyses texts written in different genres.
- PO 3: The graduate will have developed the ability to recognize, describe and evaluate the ideas, themes and concerns developed in literary and cultural texts and also their impact on culture and society in the past and now.
- PO 4: The programme will have facilitated the graduates to fine tune their spoken and written expression in the form of seminars, essays, project works and reviews.
- PO 5: The graduate will have developed the ethical maturity to gather and assess information from various sources such as written, electronic etc.

Overall the program will enhance the students literary, linguistic and cognitive abilities to par excellence. The program is aimed at developing the thoughts and ideas of students by inculcating with them the literatures of various societies. The program opens wide

range of opportunities across various fields. Students could become a professor, a linguist, a translator and can work in fields like advertisement etc.

**Course Outcome**

**M.A ENGLISH SYLLABUS NEP2020**

SEMESTER	I	II
PAPER TITLE	DSC1: English Literature from Chaucer to Milton	DSC6: English Literature from Romantic to Victorian Period
	DSC2: English Literature from Restoration to Eighteenth Century	DSC7: Literary Criticism
	DSC3: Indian Literature in English	DSC8: Indian Literature in English Translation
	DSC4: Linguistics and Phonetics	DSC9: American and Afro-American Literature
	DSC5: Gender Studies	DSC10: Translation Studies
	SEC1: Academic Writing	SEC2: Creative Writing
	DSC4T1: Linguistics	DSC10T2: Translation Studies

**COURSE CODE– DSC1: ENGLISH LITERATURE FROM CHAUCER TO MILTON**

COURSE CREDITS	NO. OF HOURS PER WEEK	TOTAL NO. OF TEACHING HOURS
4 Credits	4 Hrs	56 Hrs

**Objectives**

- To provide the students with a historical perspective of medieval English literature
- To familiarize the students with representative texts of the period.

**Course Outcomes (CO):**

CO 1: The student will be familiar with representative literary texts across different genres produced during the period.

CO 2: The student will get to know the genres such as poetry and dramas that emerged and became popular during the period.

CO 3: The student will learn the historical and political context of the period.

CO 4: The student will understand the values of the Elizabethan period through the prescribed texts.

## COURSE CODE: DSC2: ENGLISH LITERATURE FROM RESTORATION TO EIGHTEENTH CENTURY

COURSE CREDITS	NO. OF HOURS PER WEEK	TOTAL NO. OF TEACHING HOURS
4 Credits	4 Hrs	56 Hrs

**Course Objectives:**

1. To create an awareness of British literature in its socio-political context of seventeenth and eighteenth century..

**Course Outcomes:**

CO 1: The student will have learned the political, social and philosophical context of English Revolution and Enlightenment within which the literary texts were written.

CO 2: The student will get to know the genres such as periodical essays and novels that emerged and became popular during the period.

CO 3: The student will be familiar with representative literary texts across different genres produced during the period.

CO 4: The student will have learnt how satire, the dominant mode of social criticism during the period, was used in the texts by writers.

## DSC3: INDIAN LITERATURE IN ENGLISH

COURSE CREDITS	NO. OF HOURS PER WEEK	TOTAL NO. OF TEACHING HOURS
4 Credits	4 Hrs	56 Hrs

**Course Objectives:**

1. To create an awareness of Indian English literature in its socio-political context of nineteenth century onwards.

**Course Outcomes:**

CO 1: The student will have known the emergence and growth of Indian writings in English and their cultural, political and economic contexts.

CO 2: The student will have learnt the colonial domination and anti-colonial nationalisms represented in literary texts.

CO 3: The student will become familiar with the postcolonial concerns and anxieties that are the ingredients of the literary texts.

CO 4: The student will have learnt the pluralistic aspect of Indian culture and society by analysing the texts produced by writers from different regional and cultural contexts

## DSC4: LINGUISTICS AND PHONETICS

COURSE CREDITS	NO. OF HOURS PER WEEK	TOTAL NO. OF TEACHING HOURS
4 Credits	4 Hrs	56 Hrs

**Course Objectives :**

- Have a fundamental understanding of the basic nature, branches and history of linguistic inquiry
- Understand and use methods of logical analysis in analyzing the data from a wide variety of languages and dialects.

**Course Outcomes:**

CO1 : Full course for one semester provides the foundation for the development of a student’s knowledge on Linguistics and Phonetics along with basic understanding of structuralism, sentence and utterance as well as cohesion and coherence.

CO2 : It will provide a detailed overview of phonetic properties, articulatory and acoustic descriptions and International Phonetic Alphabet (IPA) transcription of the sounds in English and languages of the world.

CO3 : From sounds and words to how language is used in different societies and cultures, linguistics is the study of language and communication.

CO4 : Recognize differences and similarities between English and other languages of the world

CO5 : Better understand the structure and components of language.

## DSC5: GENDER STUDIES

COURSE CREDIT	NO. WORKLOAD PER WEEK	TOTAL NO. OF TEACHING HOURS
04 credits	04Hrs	56Hrs

**Course Objectives:**

- To introduce the students to the origin, growth and development of Gender Studies
- To familiarize and sensitize the students to gender related issues through representative texts and critical essays.

**Course Outcomes:** At the end of the course, students will be able to:

CO1: Understand varied definitions as well as theoretical and textual representations on 'gender'.

CO2: Develop critical perspectives toward reading and understanding gender.

CO3: Understand key concepts such as Feminisms, Patriarchy, Gender and Language, Sexuality, Stereotype, Queer Theory, Masculinity, Homosexuality, Heterosexuality, Family, Public and Private Spheres

CO4- Follow and participate in various debates on Gender and its perspectives

**SEC1: ACADEMIC WRITING**

COURSE CREDIT	NO. OF HOURS PER WEEK	TOTAL NO. OF HOURS
02 credits	02Hrs	28

**Course Objectives :**

- enjoy the experience of improving English writing with its nuances
- express ideas appropriately and effectively in an academic context

**Course Outcome:** At the end of the course the student will be able to

CO1: Recognize a line of demarcation between informal and non-formal contexts of writing

CO2: avoid common errors in writing

CO3: develop a concrete knowledge about producing their expertise in academic English

**DSC4T1: LINGUISTICS**

COURSE CREDIT	NO. OF HOURS PER WEEK	TOTAL NO. OF HOURS
02 credits	02Hrs	28Hrs

### Course Outcome

CO1: Have practical knowledge about linguistics

CO2: Improve pronunciation of words

CO3: Develop a practical knowledge about phonetics

## SECOND SEMESTER

### DSC6: English Literature from Romantic to Victorian Period

**Course Outcomes (CO's):** At the end of the course, students will be able to:

CO 1: The student will be familiar with representative literary texts across different genres produced during the period.

CO 2: The student will get to know the genres such as poetry, essays and novels that emerged and became popular during the period.

CO 3: The student will learn the historical and political context of the period.

CO 4: The student will understand the values of the Romantic and Victorian periods through the prescribed texts.

### DSC7: LITERARY CRITICISM

#### Course Objectives:

- To provide the students with an overview of European Critical trends
- To introduce the students to the critical texts of the period

**Course Outcomes:** after successfully completing the course, students will be able to

CO1: To understand the fundamental structure of Literary Criticism

CO2: Write a critical appreciation of a literary text

CO3: Ingrain their mind towards critical thinking and critical analysis

CO4: Accentuate expression of thoughts and views for critical appreciation and judgmental reviews

CO5: Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric

## **DSC8: INDIAN LITERATURE IN ENGLISH TRANSLATION**

### **Objectives:**

- To provide the students with an overview of literature of regional languages
- To introduce the students to the critical texts of the period

### **Course Outcomes (CO's):**

CO1: The students will have a firsthand knowledge of literary and cultural texts that were written in various Indian languages from 1st Century to the present.

CO2: The student will get familiarized with the regional and language specific features of Indian literature  
CO3: The student will know the cultural and the political contexts within which these texts were written.

CO4: The student will have developed his/her theoretical perspective to analyse the translated texts

## **DSC9: AMERICAN AND AFRO AMERICAN LITERATURE**

### **Objectives:**

- To provide the students with a historical perspective on American and Afro-American literature
- To familiarize the students with the representative texts of the period.

### **Course Outcome (CO):**

CO1: Instills the background of American Depression, Ethnic -voices post-war and cold war scenario.

CO2: Students will have an awareness of the social, historical, literary and cultural elements of the changes in American and Afro- American literature.

CO3: Kindles to compare American and Afro-American writings with Indian writing in English.

CO4: A critical understanding of ethnic identity and racial identity and how it is constructed.

CO5: To understand how racial and ethnic groups have resisted and struggled to recreate their own cultural identities in relations to each other and dominant white groups, leading to both conflict and community empowerment.

## **DSC10: TRANSLATION STUDIES**

### **Course Objectives:**

- To provide a historical perspective of Translation to the students.
- To familiarize the representative texts and their Translation to the students.

**Course Outcomes:** At the end of the course, students will be able to:

CO 1: The student will be familiar with Translation techniques.

CO 2: The student will practice the translation of prescribed texts.

CO 3: The student will learn theories of translation.

CO 4: The students will mainly able do the translation from Kannada to English.

## SEC2: CREATIVE WRITING

**Course Objectives:**

- To introduce the students to the world of creative writing
- To infuse in them the skill of creative writing
- To develop a sensitivity towards the art of creative writing

**Course Outcomes (CO's):**

CO1: Respond to the contemporary issues through writing

CO2: Identify the type of Creative Writing the text belongs to

CO3: Develop a sensitivity towards the art of Creative Writing

## DSC10T2: TRANSLATION STUDIES

**Course Objectives:**

- To provide the practical atmosphere in translation to students.
- To familiarize the translation techniques to students.

**Course Outcomes :**

CO1: The student will be familiar with practical translation.

CO2: The student will practice the translation of poems.

CO3: The student will learn the translation of prose.

CO4: The student will mainly able do the translation from Kannada to English and English to Kannada